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1720

SALE NUMBER 1651

ON PUBLIC EXHIBITION FROM SATURDAY, APRIL EIGHTH

751

VALUABLE PAINTINGS

FROM THE COLLECTIONS OF

MR. JOHN N. LUNING

OF NEW YORK CITY

THE LATE

CORNELIA G. WARD HALL

OF BROOKLYN

AND OTHERS

TO BE SOLD

WEDNESDAY EVENING, APRIL TWELFTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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LIBRARY

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New York

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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AMEDEE JOULLIN

CONTEMPORARY AMERICAN

1 LANDSCAPE SKETCH

8- A sandy waste spreads out at the right with grassy expanse at the left, a railway bridge and a few houses and tree groups are indicated near the horizon; light grey sky.

Canvas. Signed at lower right. Height, $11\frac{1}{2}$ inches; width, 39 inches.

ARTHUR PARTON

AMERICAN, 1842-1914

2 RIVER SCENE

130 Charming view with ferry landing and bridge at the left, broad vista of a wide stream with a village nestling among groves on opposite bank; hill at horizon, blue sky with light cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1882 at lower left. Height, 20 inches; width, 30 inches.

ROBERT SWAIN GIFFORD, N. A.

AMERICAN, 1840-1905

3 ALONG THE HUDSON

45- Autumn scene, clearing in foreground, groves of trees at middle distance, blue water of the Hudson beyond, range of mountains on opposite bank. Sunset sky with slight cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1866 at lower left. Height, $17\frac{1}{2}$ inches; width, 32 inches.

WILLIAM HART, N. A.

AMERICAN, 1823-1894

155-
4 LANDSCAPE WITH CATTLE

Undulating countryside with a stream and cattle in foreground, clump of trees at the right, cottages at left distance, with rising hills toward the horizon; the disc of the sun low in a simple sky with slight cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower left. Height, 20 inches; width, 32 inches.

ALBERT BIERSTADT, N. A.

AMERICAN, 1830-1902

65-
5 FOREST INTERIOR WITH DEER

A wide body of water traverses a dense forest of primeval trees, with a vista of sunset sky; a buck and several does are wading across the stream.

(From the Cornelia G. Ward Hall Estate)

Academy board. Signed and dated 1864 at lower left. Height, 12 inches; width, 16 inches.

EASTMAN JOHNSON, N. A.

AMERICAN, 1824-1906

50-
6 THE LULLABY

A dark haired young mother is rocking her pretty child to sleep as she presses it close to her bosom, seated by the kitchen stove; simple interior.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1864-9 at lower left. Height, 16 inches; width, 13 inches.

L. RUIPEREZ

SPANISH, 19TH CENTURY

37 50-
7 IN PEACE TIMES

A gathering of officers are being entertained by a harpist and a violinist as they smoke and partake of refreshment in the club room.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1863 at lower right. Height, 13 inches; width, 16 inches.

A. H. BAKKER-KORFF

DUTCH, 19TH CENTURY

8 THE SEAMSTRESS

25- An elderly woman in lace cap and pink gown is busy with her sewing in a comfortable interior, beautifully detailed. Certificate of authenticity on back.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1870 at lower left. Height, $6\frac{1}{4}$ inches; width, 5 inches.

PAUL SEIGNAC

FRENCH, 1826-1904

9 VISITING THE POOR

35- In a humble interior a fashionably attired lady is giving a purse to a mother with several children about, while a sister of charity with a hamper of victuals is entering the door at the left background.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower left. Height, 15 inches; width, $17\frac{1}{2}$ inches.

J. POKITONOW

RUSSIAN, 19TH CENTURY

10 COUNTRY WASHING SCENE

120- A shelter is beside a stream where the villagers wash their linen on slabs of stone; pretty countryside with colored brown and green grasses and slender trees, while several white villas are seen in the distance; blue sky.

Panel. Signed and dated 1888 at lower right. Height, 8 inches; width, 12 inches.

H. KRETZSCHMAR

GERMAN, 19TH CENTURY

11 THE MUSIC LESSON

35- The professor seated, holding his violin in his left hand, points toward the sheet music and looks irately at the boy standing at his side, with a violin under his arm, who resents the correction while two pupils look on through an open door at the left.

Canvas. Signed on bench at lower left. Height, 28 inches; width, 22 inches.

J. W. PREYER

GERMAN, 1803-1889

12 STILL LIFE FRUIT

50 - A glass of champagne with peaches, grapes and nuts arranged on a brocaded maroon velvet drapery.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower right. Height, 12 inches; width, 16½ inches.

JULES GOUPIL

FRENCH, 19TH CENTURY

13 HUSH, BABY SLEEPS

80 - A pretty young mother sits, her finger at her lips, beside a large canopy bed in which a blonde child is asleep, while she takes leave of a lady visitor.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1865 at lower left. Height, 25½ inches; width, 31 inches.

CARL HUBNER

GERMAN, 19TH CENTURY

14 THE PEACE MAKER

50 - The old blacksmith has stepped out from his smithy to persuade the son of his neighbor, who has quarrelled with his parent, not to leave home; distant view with wheat field at the right, grey hill at the horizon, cloudy sky.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1868 at lower left. Height, 30 inches; width, 36 inches.

LOUIS GEORGES BRILLOUIN

FRENCH, 1817-1893

15 THE GUARDSMAN

22 50 - In 16th century accoutrement a soldier stands holding a spear. A trumpet, mandolin and pieces of armor are fine pieces of still life in an ornate interior.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1866 at upper left. Height, 9 inches; width, 6 inches.

J. G. MEYER VON BREMEN

GERMAN, 19TH CENTURY

16 BED TIME

130- A mother holds her youngest child standing on her knee after the usual attentions, before putting her to sleep in the basket cot at the right; the little sister is looking on.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1855 at the left on a table. Height, 15 inches; width, 12 inches.

J. M. CULVERHOUSE

BELGIAN, 19TH CENTURY

17 AFTER-DINNER SMOKE

22-5 A gentleman attired in lavender and old lace costume, with knee breeches and white stockings, sits at a table smoking a clay pipe, after having partaken of coffee and cognac.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1864 at lower left. Height, 9 inches; width, 7 inches.

E. FICHEL

GERMAN, 19TH CENTURY

18 THE CLUB BARBERS

100- A number of courtiers in powdered wig and court costume are grouped about, some seated, and discussing events while two of their number are being shaved by attendants; a maid is seen on the staircase at the rear.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1864 at lower right. Height, 13 inches; width, 17 inches.

V. LAGYE

BELGIAN, 19TH CENTURY

19 MARGARET IN CHURCH

95- At a side altar a number of worshippers are grouped about while Margaret sits back under the spell of Mephisto leaning on his staff as he whispers to her.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower right. Height, 24 inches; width, 35 inches.

F. E. MEYERHEIM

GERMAN, 19TH CENTURY

20 THE MARKET PLACE

40-
A boy is being fitted for a new cap which his mother has chosen at a booth, while the little sister is extracting some gingerbread from a basket on the pavement. Villagers in quaint costumes about; touch of blue sky at the right.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1867 at lower left. Height, 14 inches; width, 12 inches.

A. FASCUTTI

ITALIAN, 19TH CENTURY

21 EVENING PARTY

115-
A gathering of ladies and cavaliers in French 17th Century costume are seated about a table in a sumptuous interior; books are being discussed and manuscripts examined while a couple of ladies are singing at the left, accompanied by a minstrel on a guitar. A white and a black greyhound attract attention in the foreground.

Panel. Height, 20½ inches; width, 28 inches.

LOUIS ROBBE

BELGIAN, 1806-1887

22 IN THE BARN

65-
A couple of sheep and a lamb are lying in the fold, while a cock is seen at the left, and a black and white buck at the right.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed at lower left. Height, 22 inches; width, 28 inches.

DAVID COL

BELGIAN, 1822-1900

23 THE BIRD TRAPPERS

70-
Within an enclosure adjoining a shed, camouflaged to deceive birds, an elderly man and his assistant are seen whistling to attract thrushes toward a net at the left, while at the right a cat has pawed open the cage of imprisoned songsters, from which they are escaping; one of them, however, has fallen a victim to the sly marauder. Cottage at distance, pale blue sky with slight cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1866 at lower right. Height, 25 inches; width, 30 inches.

LOUIS ROBBE

BELGIAN, 1806-1887

24 PASTORALE

45-
A black and white goat and two lambs are lying close together while a sheep is standing in the foreground, farther back a kid is being caressed by a little girl who sits under a tree. Flat country, with cream-colored sky.

Panel. Signed at lower right. Height, 22½ inches; width, 30½ inches.

FERDINAND DE BRAEKELEER

BELGIAN, 19TH CENTURY

25 OUTSIDE OF AN INN

135-
An elderly man with a basket of turnips is amusing a number of urchins, while fruit and vegetables are scattered on the cobblestones; maid at the inn window, other figures beyond.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1858 at lower left. Height, 21 inches; width, 18 inches.

GEORGES WASHINGTON

FRENCH, 19TH CENTURY

26 THE SKIRMISH

725-
Two bands of Arabs on camels and horses have met in the desert and given battle, a rider and his mount have been thrown at the left foreground and a man lies wounded nearby; a chief sits high on his camel in the middleground brandishing a long spear, while groups of riders are in the distance. Range of mountains at horizon, blue sky with slight cloud effects.

Canvas. Signed at lower left. Height, 26 inches; width, 36 inches.

LOUIS GEORGES BRILLOUIN

FRENCH, 1817-1893

27 THE OLD FORESTER

45-
Seated with his back to the fireplace, arms crossed, hat on head and gamebag on his side, he appears to be reflecting on his ill luck. A table with refreshment on the right, dog and gun on a chair at the left.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed at lower left. Height, 14 inches; width, 11 inches.

W. VELTEN

GERMAN, 19TH CENTURY

28 THE HORSE MARKET

110
Animated scene along a river, depicting horse traders with their animals all well groomed and of many varieties gathered for sale. An inn at the right, a number of horses on the ferry at middle distance, and a fine view of the town of Nürnberg, Bavaria, in the distance. Pale grey sky with warm effects.

Panel. Signed at lower right. Height, 9 inches; width, 12½ inches.

CHARLES THEODORE FRERE

FRENCH, 1815-1888

29 MOORISH COURTYARD

50
Groups of Moors in bright costumes are about in an enclosure, some smoking and chatting, while a minstrel sings to the tune of his guitar; camel on the left from which a black servant is unloading a number of vases. Entrance at back, where figures are moving about.

Panel. Signed and dated 1855 at lower right. Height, 13 inches; width, 18½ inches.

E. BERNE BELLECOUR

FRENCH, 1828-1910

30 SNIPING

85
A couple of soldiers are occupying a corner of the earthworks and, while the one fires, the other reloads a second gun. Wide range of country indicated beyond.

Panel. Signed at lower left. Height, 8 inches; width, 11 inches.

ALBERTO PASINI

ITALIAN, 1826-1899

31 THE WHEELWRIGHT

140
A white courtyard of ancient splendor showing a smithy installed in an archway at the right. An old green post chaise with the bay horse unhitched.

Canvas. Signed at lower right. Height, 9 inches; width, 10½ inches.

C. BAUGNIET

BELGIAN, 1814-1886

32 FEEDING THE PARROT

165- In a sumptuous interior a lady stoops to amuse a little child on its mother's knee, as she offers a morsel of sugar to a green parroquet perched on her left hand; a servant stands looking on at the back.
(From the Cornelia G. Ward Hall Estate)

Panel. Signed at lower left. Height, 25 inches; width, 32 inches.

FRANCOIS AUGUSTE BONHEUR

FRENCH, 1824-1884

33 CATTLE

150- A brown cow is drinking and a black and white cow is at her side, wading in a shallow pond in the foreground; cattle and herdsman are seen at the right distance, with tree groups at the left, hills at the horizon; blue sky with slight cloud effects.
(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower left. Height, 20 inches; width, 26 inches.

THEOPHILE DE BOCK

DUTCH, 1850-1904

34 RIVER SCENE

100- Stream with a houseboat, sloping bank at the right with women washing at river edge, fine avenue of trees at opposite bank, with a village and church spire. Sky of grey and light buff clouds with glimpses of blue.

Canvas. Signed at lower right. Height, 13½ inches; width, 25½ inches.

EMILIO SANCHEZ-PERRIER

SPANISH, 1853-1907

35 RIVER SCENE

225- Wide limpid stream with lily pads and canebrake, a rowboat at opposite bank with figures, and a grove of trees with rising ground at distance. Silvery sky with grey cloud effects.

Panel. Signed at lower right. Height, 16 inches; width, 20 inches.

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1887

36 SHEEP IN MEADOW

2151
A sheep and two lambs in an open space, cottage at left distance, grey and creamy sky with touches of blue.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1839 at lower left. Height, 21 inches; width, 28 inches.

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

37 RIVER SCENE

700-
Fine stream with a boat, grassy slope at the right with towering trees and a woman washing at water's edge, flat bank opposite with groups of trees, hill at distance, sky of fleeting clouds and touches of blue.

Panel. Signed at lower right. Height, $8\frac{3}{4}$ inches; width, 17 inches.

JEAN CHARLES CAZIN

FRENCH, 1841-1901

38 VILLAGE

700-
A green traversed by a path in foreground, group of interesting red-tiled roof houses and barns with a church and grove of trees at the middle distance, pale blue sky with slight cloud effects, and the moon at crescent rising at the left.

Panel. Signed at lower right. Height, $12\frac{1}{2}$ inches; width, $18\frac{1}{2}$ inches.

J. G. BROWN, N. A.

AMERICAN, 1831-1913

39 THE QUARREL

80-
Two bootblacks are about to come to blows at the street corner, the one with his polishing brush in one hand is prepared to strike, while his adversary holds his ground with a resolute expression and clenched fists.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1866 at lower left. Height, 15 inches; width, 12 inches.

ROBERT EICHELBERGER, S. A. A.

AMERICAN, 1873-1891

40 WINTER SCENE

90- A view probably near Gowanus canal, Brooklyn, showing flat country covered with snow traversed by a canal whereon are several sailing vessels, their masts and chimneys of distant factories looming up over a sky of blue and grey tints.

Painted during the last year of his life by this talented artist.

Canvas. Signed and dated 1890 at lower left. Height, 19 inches; width, 29 inches.

GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

41 LATE OCTOBER

410- Rising banks at right and left with pool of water at centre foreground, hilly distance with the bright disc of the sun near the horizon, rich luminous sky with cloud effects.

Canvas. Signed at lower left. Height, 28 inches; width, 36 inches.

ERNEST LAWSON, N. A.

CONTEMPORARY AMERICAN

42 WINTER SCENE

185- A river winds about an islet in the foreground, a waterfall at middle distance, pink buildings and sheds farther off, with slender trees crossing the composition in nice design. Early morning sky.

Canvas on academy board. Signed at lower left. Height, 24 inches; width, 29 inches.

ALEXANDER HARRISON, N. A.

CONTEMPORARY AMERICAN

43 SOIREE, MARINE

25- Fine sky of cumulus clouds tinted a rich crimson, with the pink disc of the setting sun near the horizon, and a gorgeous reflection in the sea as it sweeps in ripples toward shore.

From the Harrison Sale, 1920.

Canvas. Signed at lower right. Height, 24 inches; width, 36 inches.

GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

44 SILVERY MOONLIGHT

350- A brook with banks of rocks and trees in foreground, houses at left centre against a blue hill in the distance, silvery disc of moon near top of composition, surrounded by a bank of effective cirrus clouds in fine mellow coloring.

Canvas. Signed at lower left. Height, 28 inches; width, 36 inches.

LEON AUGUSTIN L'HERMITTE

FRENCH, 1844-1921

45 THE FISH MARKET

345- This scene is in a small passageway in an old Normandy town, showing a careful housewife hesitating about accepting the fish offered her by several fishwomen; an old fisherman with pipe in mouth sits by.

Canvas. Signed at lower right. Height, 23 inches; width, 16 inches.

EMIL CARLSEN, N. A.

CONTEMPORARY AMERICAN

46 STILL LIFE

350- A brass bowl filled with pink roses flanked by a beribboned mandolin lying face down and a long necked vase at right, two small pale blue vases at left, various roses strewn about, pale gold and iridescent background.

Canvas. Signed and dated 1887 at lower left. Height, 26 inches; width, 50 inches.

ROBERT EICHELBERGER, S. A. A.

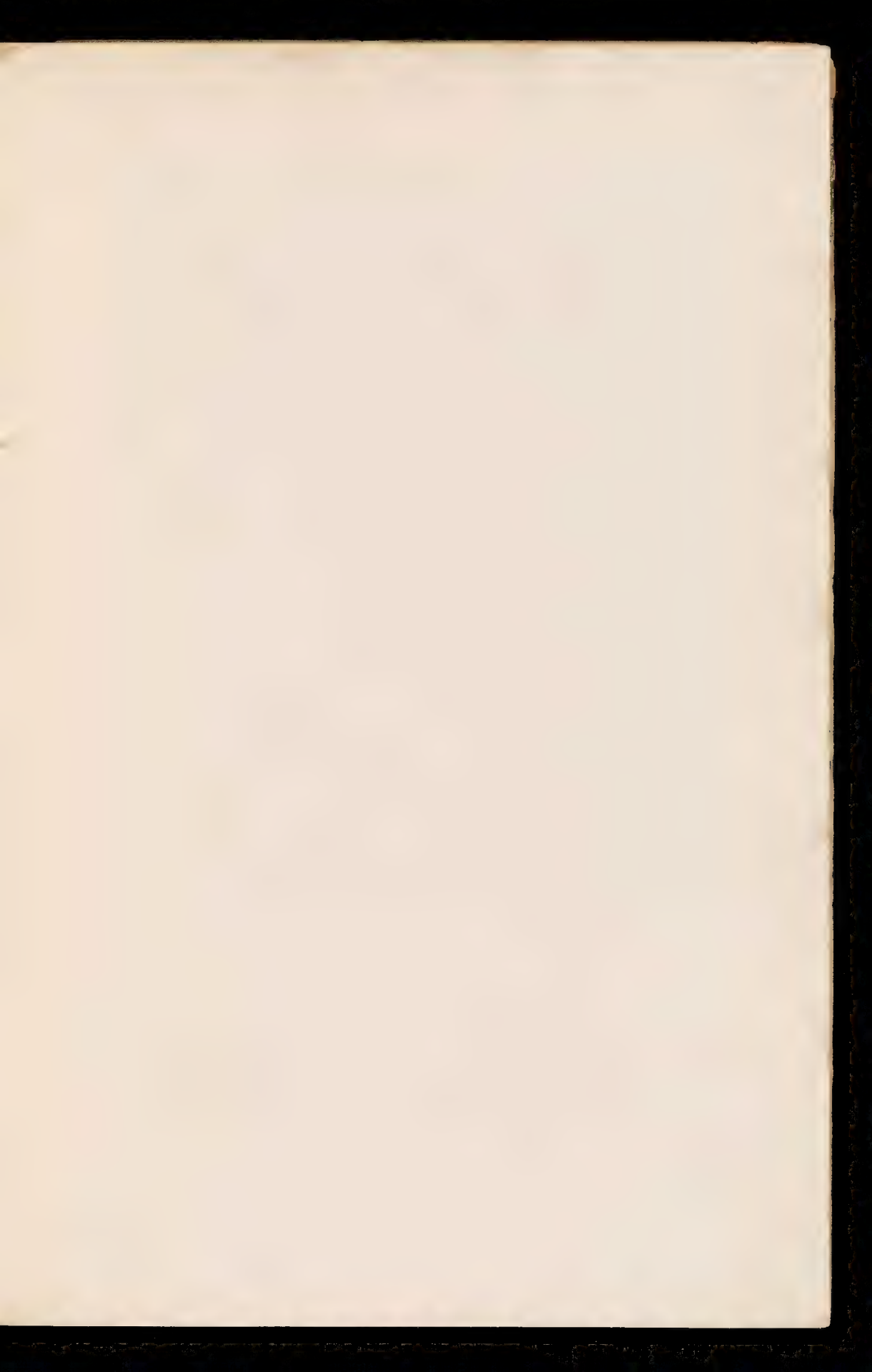
AMERICAN, 1873-1891

47 AUTUMN LANDSCAPE

70- A shallow lake with weeds and bullrushes in the foreground, sloping bank at the right dominated by a young oak in red foliage; white cottages peep forth among straggling trees on an eminence at middle distance, neutral grey sky. Fine qualities, recalling the best period of his master George Inness.

Canvas. Signed and dated 1889 at lower right. Height, 20 inches; width, 27 inches.

[SEE ILLUSTRATION]





THE SHEEPFOLD
BY CHARLES EMILE JACQUE

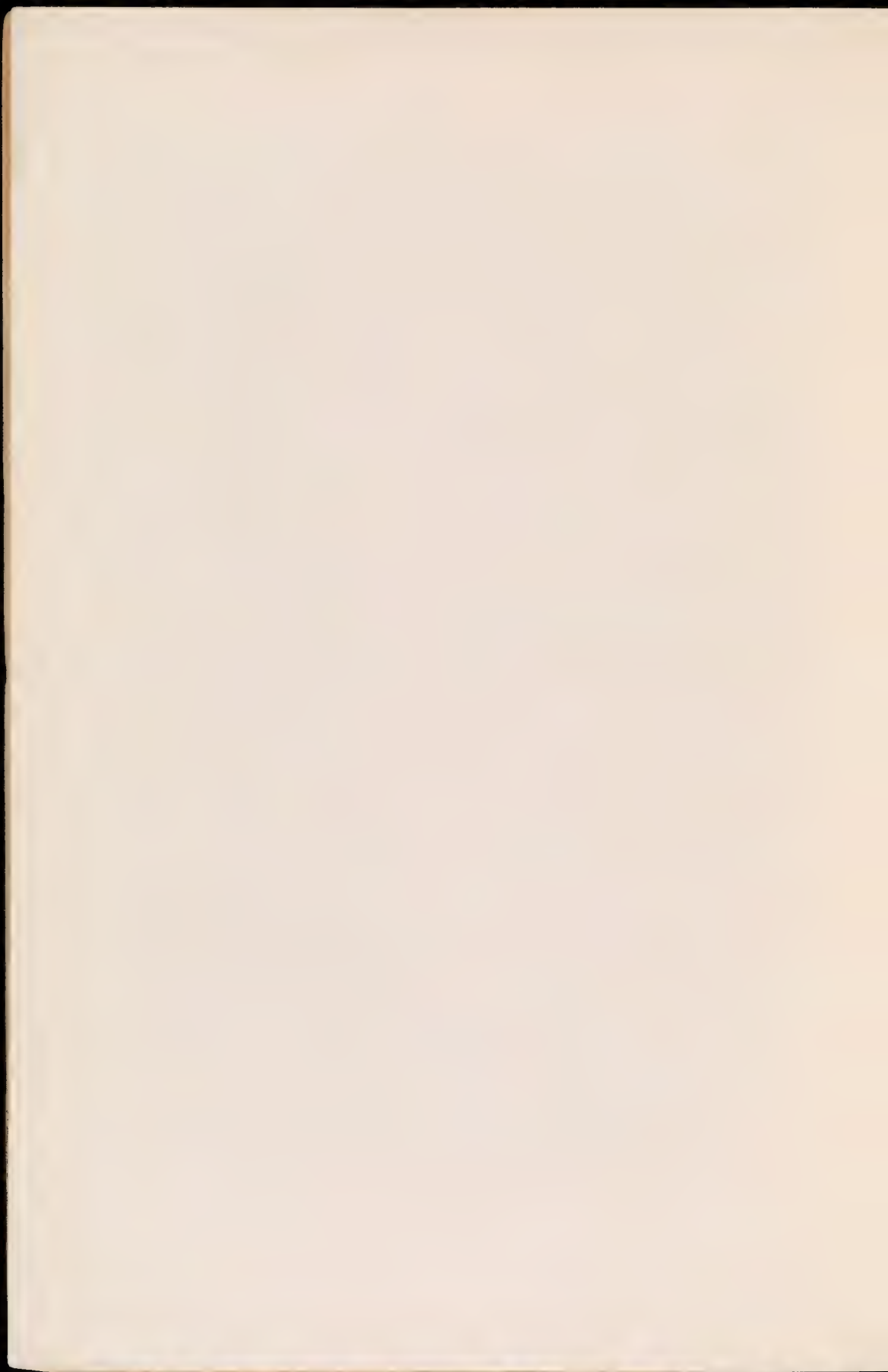




"GONE"
BY AMÉDÉE JOULLIN



AUTUMN LANDSCAPE
BY ROBERT EICHELBERGER, S.A.A.





THE HARVEST
BY LEON AUGUSTIN L'HERMITTE



ROBERT EICHELBERGER, S. A. A.

AMERICAN, 1873-1891

48 HARLEM RIVER IN WINTER

77-50
A flat bank covered with snow on the Bronx side on the left, where several boats are moored; the river widens toward the right, showing floating ice; a small power house is at the left, ferry boat at the middle distance and a bridge beyond, while the silhouette of Manhattan looms up at the distant right over a grey sky with cloud effect.

One of his most important works.

Canvas. Signed and dated 1889 at lower right. Height, 37 inches; width, 56 inches.

CHARLES EMILE JACQUE

FRENCH, 1813-1894

49 THE SHEEPFOLD

780-
A strong light enters the stable from a top window, illuminating the shepherdess as she brings a couple of sheaves of hay to the sheep and lambs, fold in the background, fowl about, high-pitched rafters showing hayloft, blue coat and a lamp hanging on the plaster wall.

Purchased from M. Knoedler & Co.

Canvas. Signed at lower right. Height, 24 inches; width, 36 inches.

[SEE ILLUSTRATION]

LEON AUGUSTIN L'HERMITTE

FRENCH, 1844-1921

50 THE HARVEST

1025
A peasant woman holds a hay fork as she stands beside a stack of hay; men at work at the left, and cut hay about the field; tree groups at right distance, cottages farther back. Bright dash of sunlight at middle ground, hill at horizon; cream and grey sky.

Canvas. Signed at lower left. Height, 23½ inches; width, 16½ inches.

[SEE ILLUSTRATION]

JACQUES d'ARTHOIS

FLEMISH, 1613-1686

51 ITALIAN LANDSCAPE

90- Broad vista with fine tree groups at the right and left, a road in the foreground where a herder and peasant are seen, while the cows refresh themselves at a pond; château and park effects toward hilly horizon. Blue and cloudy sky. (From the Collection of Count Wetterstein)

Canvas. Height, 30 inches; width, 39 inches.

PIETER VAN BLOEMEN

DUTCH, 1647-1720

52 ITALIAN SCENE

70- A wide terrace flanked with Romanesque buildings and ruins, the foreground serving as a market place where herders have brought their cattle for sale; the populace from nobleman to beggar animate this fine example. (From the Collection of Count Wetterstein)

A certificate of authenticity accompanies the picture.

Canvas. Height, 29 inches; width, 38 inches.

PIETER VAN BLOEMEN

DUTCH, 1647-1720

53 ITALIAN VILLAGE

130- A highroad on which cattle, packhorses and goats and their picturesque drivers are seen, passes close to the village, with a church and group of buildings; blue sky with cloud effects. (From the Collection of Count Wetterstein)

A certificate of authenticity accompanies the picture.

Canvas. Height, 29 inches; width, 38 inches.

SCHOOL OF RUBENS

FLEMISH, 17TH CENTURY

54 DESCENT FROM THE CROSS

70- Contemporary replica, with variations, after the large altar piece in the Antwerp Cathedral.

Panel. Height, 49 inches; width, 35 inches.

EMILE VAN MARKE

1827-1890

260-
50A COW

Stormy Landscape with dark sky. Brown cow walking to stable frightened by storm. On the left is a wooded landscape.

Canvas. Signed in the lower right hand corner. Height, 15½ inches; width, 21½ inches.

(From the Mabel Smithers Collection)

LOUIS JIMENEZ

19TH CENTURY

140-
50B FARMING OCCUPATION

Peasant girl in a typical dress raking hay which she is putting in a wheelbarrow. In the background is a stable where a wagon can be seen.

Panel. Signed and dated 1882 in the lower left hand corner. Height, 24 inches; width, 17½ inches.

(From the G. Holmer Collection)

CARBO MARIANO FORTUNY

SPANISH, 1838-1874

105-
50C AFTER THE STORM

Panel. Signed in lower right hand corner. Size, 9 x 12 inches.

(Formerly in the collection of John G. Johnson, Esq., from Haseltine Galleries, Philadelphia, and from the collection of S. H. Austin, Jr.)

ESTORACH ANTONIO CASANOVA

97-50
50D SMELLING FLOWERS

Monk in red garment, holding in his right hand a Blue and White Chinese Porcelain Vase, in which are carnations and roses. He is enjoying the fragrance of the flowers with a pleasant smile.

Canvas. Signed in full and dated 1893 in upper left hand corner. Height, 81 inches; width, 15 inches.

JULES VEYRASSAT

1828-1893

✓✓✓
50E PLOUGHING SEASON

Two horses, one white and the other brown, pulling plow through fields. On the brown horse is seated a peasant, with sunshine and landscape in the background.

Panel. Signed in the lower left hand corner. Height, $4\frac{1}{2}$ inches; width, 6 inches.

(From George Bernheim, Paris)

CHARLES JACQUE

1813-1894

70 ✓
50F CHICKENS

Two chickens, one black and the other white. The white one is nesting in the straw.

Panel. Signed in the lower left hand corner. Height, $4\frac{3}{4}$ inches; width, 6 inches.

(From George Bernheim, Paris)

ADOLPHE MONTICELLI

1824-1886

160 ✓
50G WOMAN FEEDING CHICKENS

A woman in standing position is feeding three chickens, one is on a perch at her right side, and two are on the ground. She is wearing a red skirt.

Panel. Signed on the lower left hand corner. Height, 14 inches; width, $10\frac{1}{2}$ inches.

(From George Bernheim, Paris)

PAUL POTTER

1625-1654

250-
50H TWO COWS

One of them, white, is resting on the ground with head to the left and behind her is a brown cow facing the right. At the back of the brown cow is seen a tree. In the background is a little landscape with blue sky.

Panel. Height, $9\frac{3}{4}$ inches; width, 7 inches.

(From Calonne de Beaufais Collection, Brussels)

R. G. S. ALMADOVAR

501 SPANISH GIRL

Looking to the left, wearing red shawl with large ear-rings and red carnation in her hair.

25- *Pastel. Signed in upper right hand corner. Height, 21½ inches; width, 17½ inches.*

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1887

50J SHEEP

A couple of sheep, one standing, the other lying, in a grassy meadow, glimpse of sea at the right distance, sky of grey clouds with creamy and blue effects.

90- *Panel. Signed and dated 1885, at bottom. Height, 4 inches; width, 3½ inches.*

(From the Cornelia G. Ward Hall Estate)

SIR ANTHONY VAN DYCK

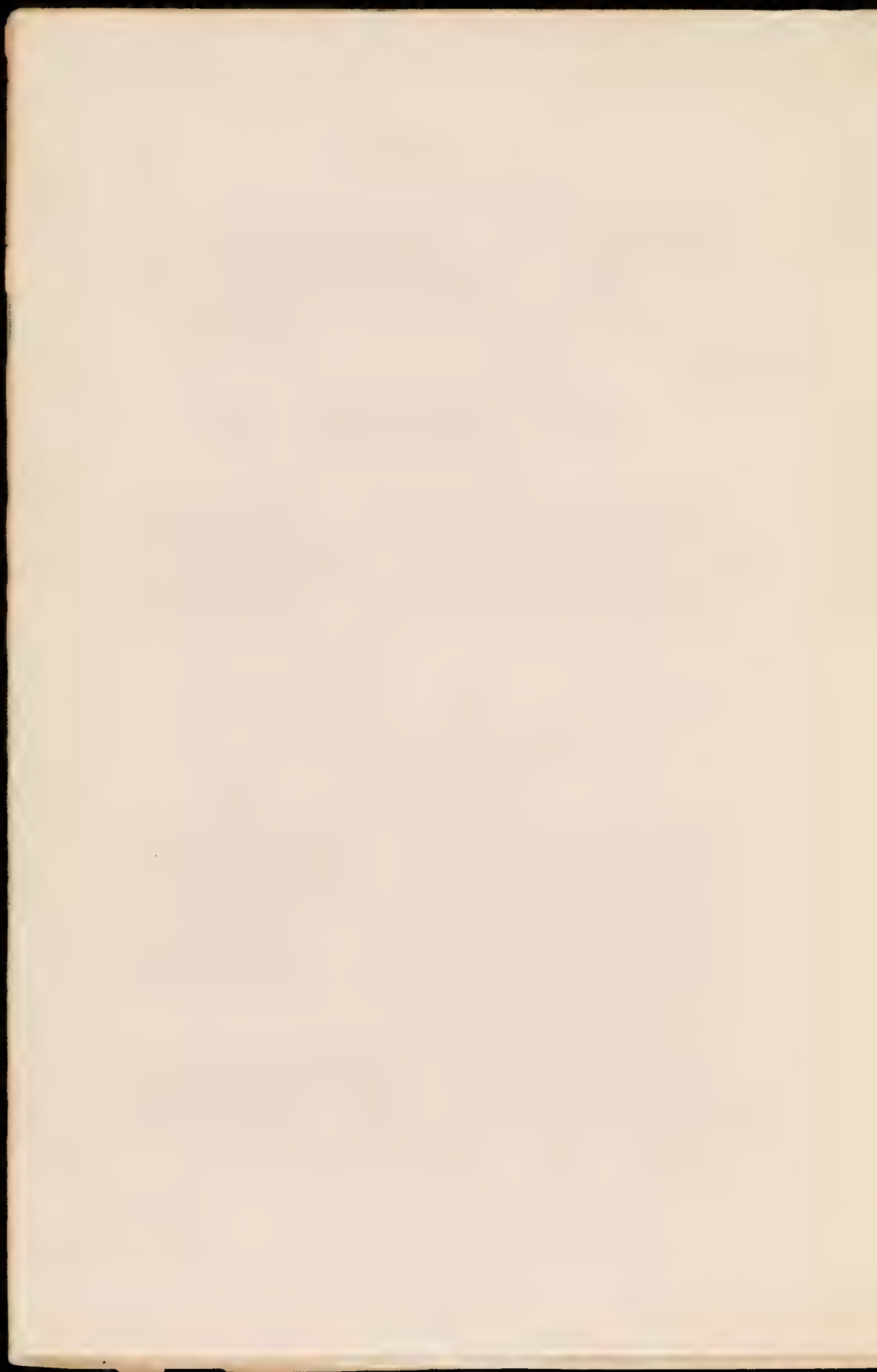
1599-1641

50K MARGUERITE, DUCHESS OF CLEVELAND

290- The young woman is seen at bust length, her body in profile, her head turned toward the spectator; her hair falls in curls about her shoulders and she wears a single strand of large pearls about her neck, with double pendants in her ears. Her silk gown falls low on her neck and is ornamented with a jeweled chain which is held at the shoulder by a cluster cross. The lady was a favorite of the Court of Charles II. The carved wood frame shows floral Marguerites in the four corners.

Panel. Height, 15 inches; width, 12 inches.

This picture was in the sale of the collection of Colonel Henry Thomas Chapman, 1913. The above description and attribution are taken from the Chapman catalogue, in which it was also stated that it was purchased in 1888 from the collection of S. Moreau-Chaslon, and was previously in the collection of his father, a well-known collector of France.



DUTCH SCHOOL

17TH CENTURY

55 RIVER SCENE

50- Late autumn effect along the banks of a river, the ferry nearing the bank with several passengers, while a number are waiting at the landing for the return journey. Typical Dutch village spreads out along the bank, with church and mill in the distance; blue and cloudy sky.

Canvas. Height, 15 inches; width, 27½ inches.

B. P. OMMEGANCK

BELGIAN, 1755-1826

56 LANDSCAPE WITH DOMESTIC ANIMALS

60- A shepherd with his charge, composed of sheep, a donkey, several cows and a goat, grouped about in the foreground, a knoll at the left and tree masses at the right; hilly distance, warm afternoon sky.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1807 at lower right. Height, 15 inches; width, 18 inches.

GODFRIED SCHALCKEN

DUTCH, 1643-1706

57 HER NEW CHEMISE

90- A buxom young woman in blue gown has approached the tallow dip which lights up her boudoir and uncovering an opulent bosom, is examining her bit of fine linen with evident satisfaction. A red robe is thrown over a chair at the left. Worthy of Gerard Dou, of whom Schalcken was the best pupil. (From the Baron Rathshoff Collection)

Panel. Height, 13 inches; width, 10 inches.

P. VAN SCHENDEL

BELGIAN, 19TH CENTURY

58 FRUIT VENDER AT CANDLE LIGHT

110- A comely young market woman is seated at a stand on which fruit and vegetables are displayed, while another woman is carrying a basket of victuals; groups of market venders at background, all interestingly illuminated by candle light.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1865 at lower right. Height, 18 inches; width, 14 inches.

GILBERT STUART

AMERICAN, 1755-1828

58A GEORGE WASHINGTON

425-
A small replica of the famous Landsdowne portrait; the coloring is rich and the values are very strong. There are retouches by his daughter Jane.

Canvas. Height, 30½ inches; width, 20¼ inches.

JUAN RAMIREZ

SPANISH, 17TH CENTURY

59 INTERIOR WITH FIGURES

25-
A typical Spaniard of the soldier type is seated warming his hands over a brazier while a youth on the floor is roasting some nuts; a woman is sweeping in the rear, where an open door is seen and fowl are about.

Canvas. Height, 29 inches; width, 23 inches.

FLEMISH SCHOOL

18TH CENTURY

60 SWISS SCENE

475-
Panoramic view taken from the east, showing churches amid chalets and cottages and a stream in foreground, with wooded crags at right and left distance, and a valley and mountains beyond. Orange tinted clouds in a blue sky. Animated by numerous figures, boats and animals.

Panel. Height, 25 inches; width, 30¾ inches.

FLEMISH SCHOOL

18TH CENTURY

61 SWISS SCENE

4250-
Companion to the preceding. Panoramic view taken from the west, showing churches amid chalets and cottages at middle distance, with a stream at the right foreground, valley and mountains beyond; warm tinted clouds in a blue sky. Animated by numerous figures, boats and animals.

Panel. Height, 25 inches; width, 30¾ inches.

DUTCH SCHOOL

17TH CENTURY

45- 62 LANDSCAPE

Panoramic view, with a stream showing barges at the left foreground, a herder with animals on the right bank, fine trees, a castled crag at the left, distant hills and mountains, cloudy sky with touches of blue.

Copper. Height, 19½ inches; width, 26 inches.

GODFRIED SCHALCKEN

DUTCH, 1643-1706

40- 63 WOMAN HOLDING A CANDLE

Characteristic presentation of a young woman leaning out of a casement window, protecting the burning candle from draughts with her hand as it lights up her pleasant face and white ruffled fichu, headdress and red gown. (From the Baron Rathshoff Collection)

Panel. Oval top. Height, 12½ inches; width, 9 inches.

MANNER OF REMBRANDT

DUTCH, 18TH CENTURY

25- 64 PORTRAIT OF A MAN

Bust at full front, with full curly hair and beard, eyes directed toward the spectator, in dark dress edged with gold braid; holds a book in his right hand; rich warm background.

Canvas. Height, 26 inches; width, 19 inches.

MANNER OF REMBRANDT

DUTCH, 18TH CENTURY

60- 65 PORTRAIT OF A MAN

Bust at full front, head slightly tilted, florid complexion with long blond beard, attired in dark coat and cap decorated with gold braid; deep luminous background.

Canvas. Height, 26 inches; width, 19 inches.

DUTCH SCHOOL

17TH CENTURY

35- 66 INTERIOR OF AN INN

A boor with mug in hand is seated at the right resting his elbow on a barrel, while another is standing nearby smoking; a cat perched on a case at the left, figures at a game in back, kitchen utensils about.

Canvas. Size, 21 inches square.

FLEMISH SCHOOL

16TH CENTURY

125-
67 ADORATION OF THE MAGI

The three kings are doing homage to the infant Christ seated on the knee of the Virgin; ruins of a temple in the background.

Panel. Height, 26 inches; width, 19½ inches.

FLEMISH SCHOOL

17TH CENTURY

30-
68 STILL LIFE

A deer, a heron, quail and other game arranged together with a horn in an out-of-door setting, with trees; blue and smoky sky.

Canvas. Height, 14½ inches; width, 12½ inches.

DUTCH SCHOOL

17TH CENTURY

35-
69 THE TOAST

A young cavalier seen at half figure holds a glass of punch and looks smilingly at the spectator.

Panel. Oval. Height, 4¼ inches; width, 5¼ inches.

SICILIAN SCHOOL

15TH CENTURY

30-
70 THE ANNUNCIATION

The angel kneels at left while the Virgin in pink raiment and dark cloak is seated at the right; missal on a red cushion placed on a long table; a dove flying in the ray of light streaming from a top window toward the Virgin.

Panel. Height, 14 inches; width, 19 inches.

B. C. KOEKKOEK

DUTCH, 1803-1862

170-
71 LANDSCAPE WITH FIGURES

A road passing through a thickly wooded district where lumbermen are at work; cottages in the distance; grey and silvery sky.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed and dated 1853 at lower right. Height, 22 inches; width, 29 inches.

GEIGER

GERMAN, 19TH CENTURY

72 THE OLD ARCHWAY, AUGSBURG

Ancient landmark showing a fashionable young lady and her son passing under the arch toward the spectator, with her coach following in the background among a motley populace; a woman with a baby in a baby-carriage, geese, a beggar at the right and soldiers on guard at the left.

95- *Canvas. Signed at lower right. Height, 30½ inches; width, 40 inches.*

P. C. COMTE

FRENCH, 19TH CENTURY

73 JEANNE D'ALBRET

175- The Queen of Navarre and mother of Henry IV of France is selecting gloves, accompanied by a lady-in-waiting and a courtier, the latter standing at the left, the shopkeeper at the right. Fine 16th century costumes.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed at lower right. Height, 33 inches; width, 43 inches.

LOUIS ROBBE

BELGIAN, 1806-1887

74 PASTORALE

110- A group of sheep and lambs in the foreground, while the shepherdess, a goat and a sheep are at the right distance; grey and creamy clouds, with touches of blue in the sky. A certificate of authenticity is written on the back of the picture.

(From the Cornelia G. Ward Hall Estate)

Panel. Signed at lower left. Height, 27 inches; width, 34 inches.

AMEDEE JOULLIN

CONTEMPORARY AMERICAN

75 GONE

65- The Moqui Chief lies prostrate on a red blanket, his son bending over him affectionately as he breathes his last; a white blanket has been thrown over the dying warrior; the young brave has a black and white blanket girding his loins and two eagle feathers adorn his black hair. A couple of arrows tipped with blood and an ornate jug are seen at the left foreground and a large brown jar is at the right; dark background.

(From the John N. Luning Collection)

Canvas. Signed and dated 1897 at lower right. Height, 36 inches; width, 57 inches.

[SEE ILLUSTRATION]

AMEDEE JOULLIN

CONTEMPORARY AMERICAN

130 ✓
76 PASSING OF THE WAMPUM BELT

Two braves are squatting in a wigwam, a couple of feathers adorn their jet black hair, the one on the left wears a red and white blanket about his loins and smokes a pipe, while the one on the right, his sheath of arrows slung on his back, and various bead and shell ornaments about his neck, holds a belt of wampum for the other's inspection; a wicker basket is at the right side; dark background.

(From the John N. Luning Collection)

Canvas. Signed and dated 1897 at lower right. Height, 36 inches; width, 57 inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

90 ✓
77 SUMMER LANDSCAPE

An Indian is in the foreground of a thickly wooded scene, with a glimpse of distance at the centre. Blue and golden tinted sky. Academy board. Signed at lower left. Height, 8 inches; width, 6 inches.

140 ✓
JAMES McDOUGALL HART, N. A.

AMERICAN, 1828-1901

78 LANDSCAPE WITH CATTLE

A herd of cows are wading in a shallow river, village in the distance, a hill at the right; luminous blue sky, with light cloud effects. (From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1860 at lower right. Height, 28 inches; width, 50 inches.

85 ✓
J. R. BREVOORT, N. A.

AMERICAN, 19TH CENTURY

79 LANDSCAPE WITH CATTLE AND SHEEP

A clearing animated by sheep and cows in the foreground, where a small pond is seen; ridge of trees at the left, housetops of a village peering from among groves at middle distance, grey hills at horizon, sun setting behind a bank of clouds in a fine sky. (From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower right. Height, 36 inches; width, 60 inches.

ALBERT BIERSTADT, N. A.

AMERICAN, 1830-1902

80 ROCKY MOUNTAIN SCENE

400 - Charming vista with a limpid lake spreading far away to the horizon, a peninsula at the right wooded with fine trees raising their crowns high up in the blue heaven with orange tinted clouds, an abrupt mountain at the left distance gleaming in the soft sunset glow, and several deer coming listlessly toward the spectator in the foreground.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower right. Height, 36 inches; width, 50 inches.

EDWARD GAY, N. A.

CONTEMPORARY AMERICAN

81 SPRING TIME

25 - A brook with sloping banks, an apple tree in full blossom dominating the foreground; grey and silvery sky.

Canvas. Signed at lower left. Height, 18 inches; width 16 inches.

LEON BAZILE PERRAULT

FRENCH, 1832-1910

82 HER PET

195 - A nude, blonde child is seated on a rock near the beach, holding a white dove; an undergarment of fine linen serves as a cushion, while a bit of transparent drapery is on her knee; blue sea and pale sky effect, with fleecy clouds.

Canvas. Signed at lower left. Height, 36 inches; width, 26 inches.

JOHN FREDERICK KENSETT

AMERICAN, 1818-1872

83 NIAGARA FALLS

475 - The artist has chosen a view of the rapids moving swiftly over rocky projections, while the falls are seen in the distance with the mighty spray rising skyward; slight cloud effect in pale blue sky. (From the Cornelia G. Ward Hall Estate)

Canvas. Signed with initials and dated 1853 at lower right. Oval. Height, 25 inches; width, 36 inches.

THOMAS DOUGHTY

AMERICAN, 1793-1856

84 LANDSCAPE

55-
Grassy meadow with figures and animals and a pond in the foreground, a couple of villas amid a grove of trees at the left, wooded countryside at middle distance, and the blue sea beyond; blue sky with fine cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Height, $15\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches.

ASHER B. DURAND, N. A.

AMERICAN, 1796-1836

84A LANDSCAPE

32-50
Clump of beech trees on rising ground at the left, mountains at right distance, blue sky with slight cloud effects.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed with monogram at lower right. Height, 24 inches; width, 18 inches.

THOMAS HICKS, N. A.

AMERICAN, 1823-1890

85 A WOMAN OF SONINO

27-50
Half length study of a dark-haired young woman, head at profile to the left, shoulders at full front, posed against the side of a cottage.

(From the Cornelia G. Ward Hall Estate)

Canvas. Oval. Height, $9\frac{1}{2}$ inches; width, 8 inches.

J. H. CAFFERTY, N. A.

AMERICAN, 19TH CENTURY

85A SCENE NEAR NEWARK, N. J.

22-50
Country road with a market cart drawn by a white horse, a dog; high trees, silvery grey sky.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1848 at lower right. Height, 12 inches; width, 10 inches.

JULIAN RIX

AMERICAN, 1851-1903

17✓
86 ROCKY SCENE

A rapid stream is rushing toward foreground over rocks, sloping green bank at the right with clump of trees, hills at the distance, blue and cloudy sky.

Water color. Signed at lower right. Height, 6 $\frac{1}{4}$ inches; width, 8 $\frac{3}{4}$ inches.

HERMAN HERZOG

AMERICAN, 19TH CENTURY

50-
87 SWISS LANDSCAPE

A lake in a mountainous district, with a number of fishermen busy with their nets and boats in the foreground.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1867 at lower left. Height, 24 inches; width, 34 inches.

ALEXANDRE CALAME

SWISS, 19TH CENTURY

55-
87A MOUNTAIN SCENE

Herds of goats, sheep and shelters nicely grouped.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower left. Height, 13 inches; width, 21 inches.

FRANCIS REGIS GIGNOUX, N. A.

AMERICAN, 1816-1882

12✓
88 SPRING

Pretty countryside, rocky foreground with trees and a figure, meadow with cows at middle distance, hills at horizon; cloudy sky.

Gignoux was the master of Inness.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at left. Circular, 7 inches in diameter.

A. D. SHATTUCK

AMERICAN, 19TH CENTURY

2✓
88A UP THE HUDSON

Rural scene, with clearing where cattle are seen at the left, river with many sails at right, villages on opposite bank, mountains in background, sunset sky.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower left. Height, 12 inches; width, 21 inches.

A. SIEGERT

GERMAN, 1820-1883

89 PLAYING SOLDIER

45
Children are taking advantage of an opportunity to play with trumpet, sword and accoutrement of their father, who, however, is looking on from the left background.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed and dated 1868 at lower right. Height, 25 inches; width, 22 inches.

O. BRANDT

BELGIAN, 19TH CENTURY

89A HEAD OF A GIRL

12 ✓
At three-quarters to the left, a dark-eyed maiden in white neck-cloth.

(From the Cornelia G. Ward Hall Estate)

Canvas. Signed at lower right. Height, 5½ inches; width, 6½ inches.

H. BUTTNER

EUROPEAN, 19TH CENTURY

90 PAIR OF FRENCH REGENCE SUBJECTS

(a) Three horses attended by a gentleman accompanied by his dog have stopped outside a parapet adjoining a chateau, where a lady is leaning forward to have a chat; pale cream and blue sky.

(b) A couple are reposing in the tall grass of a wood while their horses are tethered at the right; pale blue and flaky sky.

37 ✓
Panels. Signed and dated 1877 at lower right. Size of each, height, 6¼ inches; width, 10 inches.

T. RAFFET

FRENCH, 19TH CENTURY

91 THE REINFORCEMENT

12
An army is passing along a country road bordered with trees, while a bright glare and smoke of battle indicate an engagement nearby; grey and silvery sky.

Canvas. Height, 10¼ inches; width, 13¾ inches.

FOLLOWER OF TWACHTMAN

CONTEMPORARY AMERICAN

92 THE BROOK

12-50 A body of water with a zigzag bank at left, rising green hill at opposite bank, with slight tree growths and bushes. Cream-colored sky, with grey cloud effect.

Canvas. Height, 14 inches; width, 10 inches.

PAUL SEIGNAC

FRENCH, 19TH CENTURY

93 CHILDREN AT PLAY

45- In a corner of the kitchen the elder sister is building a house of cards to the amusement of a boy and two little girls. Kitchen utensils about and prints on the wall.

Canvas. Signed at lower left. Height, 21½ inches; width, 18 inches.

FRENCH SCHOOL

19TH CENTURY

94 AUTUMN SCENE

22-50 Undulating countryside with a grassy meadow in the foreground, brown tree groups with several creamy white huts at middle-ground, and a village in the distance; blue sky.

Panel. Height, 11¼ inches; width, 20¾ inches.

BARBIZON SCHOOL

FRENCH, 19TH CENTURY

95 THE FAGGOT GATHERER

50- Edge of a forest, with a woman carrying faggots at the centre, her figure in dark relief against a glimpse of luminous sky.

Panel. Height, 17½ inches; width, 23 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

96 LOVE'S MISSIVE

80- A pretty maiden with light chestnut hair is seen at half figure facing the spectator, as she softens a stick of wax over a candle to seal a letter; attired in low white bodice, neutral green background.

Canvas. Signed at upper right. Height, 24 inches; width, 20 inches.

AUGUST FRANZEN, A. N. A.

CONTEMPORARY AMERICAN

97 FETE DAY

30- The old gardener sits on a chair at the left of a large flower garden, drinking from a cup, while the mistress, a boy and several ladies are regaling themselves at a table at the left distance. A great variety of flowers in bloom at the right, a glimpse of the village and sky between the trees in the distance.

Canvas. Signed at the lower right. Height, 22 inches; width, 37 inches.

98 TWO INDOOR SUBJECTS

(a) The Proposal. A young couple in rich costumes.

85- *Canvas. Signed O. Erdman and dated 1868 at lower right. 24½ x 20 inches.*

(b) The Toilette. A little girl combing her hair.

Panel. Signed Paul Seignac at lower left. 11 x 8 inches. (From the Cornelia G. Ward Hall Estate)

99 TWO OUTDOOR SUBJECTS

(a) A lady in a château garden with a bower of roses.

Panel. Signed F. Willems at lower left. 11 x 8 inches.

95- (b) A guardsman and his dog at an archway.

Panel. Signed F. Willems and dated 1847 at upper right. 14 x 10 inches.

100 PAIR OF CIRCULAR LANDSCAPES

(a) Wooded Scene with stream.

Panel. Signed James McDougall Hart. Diameter, 5 inches.

32½ (b) River Scene with Cascade.

Panel. Signed R. W. Hubbard. Diameter, 5 inches. (From the Cornelia G. Ward Hall Estate)

101 TWO INTERIORS

(a) The Young Spinner. A little girl has arranged a distaff on a chair in a humble interior.

Panel. Signed E. Frere and dated 1865 at lower left. 11 x 7 inches.

40- (b) A young blonde woman in picturesque costume is at her spinning, engaged in conversation with an elderly man standing at the left; chair with gamebag and a gun, also the dog, at the side.

Panel. Signed V. de Born Schlegel at lower left. 12¾ x 9½ inches.

(From the Cornelia G. Ward Hall Estate)

102 THREE INTERIORS

- ✓ 50-
- (a) A lady is partaking of fruit and wine.
Panel. Signed C. Pecrus at lower right. 9½ x 7½ inches.
 - (b) A lady in dressing jacket is seated reading.
Panel. Signed with letter H at lower left. 5 x 3½ inches.
 - (c) A lady writing in fashionable interior.
*Panel. Signed Plasson at upper right. 4½ x 3¼ inches.
(From the Cornelia G. Ward Hall Estate)*

103 THREE VARIOUS SUBJECTS

- 62 50
- (a) Fruit on a table.
Panel. Signed Preyer and dated 1860. 6 x 8 inches.
 - (b) Chick among flowers.
Panel. Signed W. T. Richards. Circular, 5½ inches in diameter.
 - (c) Ducks and ducklings in and near a pond.
*Panel. By Jutz. 5 x 7 inches.
(From the Cornelia G. Ward Hall Estate)*

104 THREE VARIOUS SUBJECTS

- 45
- (a) The pretty nursemaid and the old beau.
Canvas. Signed Alf. Schwarz, Berlin, at upper left. 24½ x 16½ inches.
 - (b) Marine with converted three-master and a full-rigged brig.
Panel. Signed and dated 1896 at lower left. 11 x 17½ inches.
 - (c) A basket of ripe red peaches.
Canvas. Signed A. Kreider at lower left. 18 x 21½ inches.

105 TWO AMERICAN 19TH CENTURY LANDSCAPES

- 42 50
- (a) Deer in a wood.
Academy board. Signed by A. F. Tait and J. M. Hart at lower right. 9 x 12 inches.
 - (b) Hudson River Landscape.
*Canvas. Signed J. A. Suydam and dated 1863 at lower left. 22 x 39 inches.
(From the Cornelia G. Ward Hall Estate)*

106 TWO OUTDOOR SUBJECTS

- 45
- (a) A man is about to level his gun in a cabbage field.
Panel. Signed A. F. Werner at lower right. 10 x 7 inches.
 - (b) A woman has opened the rabbit-hutch from which the black and white inmates are scampering for the carrots and greens strewn about.
*Canvas. Signed F. Paul Palizzi at lower right. 9 x 12 inches.
(From the Cornelia G. Ward Hall Estate)*

42 10
107 PAIR OF OUTDOOR SUBJECTS

- (a) Cattle at a stream with a cowgirl and the dog on a bridge.
Panel. Signed L. Sellmayr at lower left. 7¼ x 10½ inches.
- (b) A boy is about to kiss a little girl asleep on a bench, to the dismay of a youth at the back.
Panel. Signed Lanfort at lower right. 5 x 7 inches.

35-
108 THREE VARIOUS SUBJECTS

- (a) Peepies, chicks in a garden.
Academy board. Inscribed on back A. F. Tait, 1867. 9 x 12 inches.
- (b) Morning Glory, a blonde child in her nightdress on a veranda.
Canvas. Att. to S. J. Guy. 15 x 12 inches.
- (c) Still Life, raspberries.
*Canvas. Signed and dated Geo. H. Hall 1865. 20 x 27 inches.
(From the Cornelia G. Ward Hall Estate)*

FLORENTINE SCHOOL

15TH CENTURY

150-
109 MADONNA, CHILD AND FOUR SAINTS

The Virgin sits enthroned with the infant Christ on her knee; St. John and a Pope in mitre and with crozier are seen at the left, and St. Francis and a Pope in mitre and with crozier are at the right. Gilt and tooled haloes surround the heads. On contemporary wood panel, heavily repainted. Fine modern carved wood Renaissance frame. (Sold for the account of the Italian Welfare League)
Height, 65 inches; width, 54 inches.

